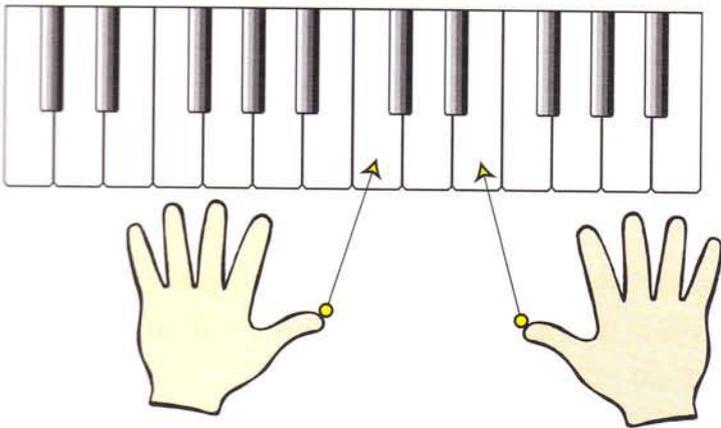


# Insieme

La posizione delle mani, è la stessa che c'era alla fine del libro precedente!



1  
uno due tre

Leggi bene le note prima di suonare!

uno due tre      uno due tre



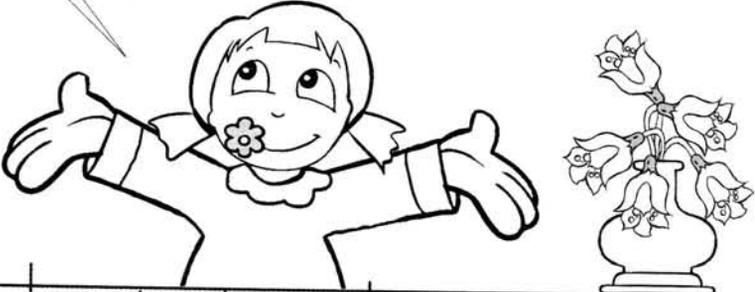
# Piccola variazione

Osserva le note della pagina accanto e scopri le differenze con questa musica.



A girl with braids and a dog are standing on a musical staff. The staff has a treble clef and a 3/4 time signature. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, and a half note F4. The bass line has a 1/2 note G3, a 1/4 note F3, a 1/2 note E3, and a 1/4 note D3. The lyrics '1 uno due tre' are written below the first measure.

Le due musiche si assomigliano molto, ecco perché questa si chiama **variazione!**



A girl with a flower in her hair and a vase of flowers are standing on a musical staff. The staff has a treble clef and a 3/4 time signature. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, and a half note F4. The bass line has a 1/2 note G3, a 1/4 note F3, a 1/2 note E3, and a 1/4 note D3. The lyrics 'uno due tre' are written below the second and third measures.

# Il giocoliere

Leggi bene le note prima di cominciare a suonare e **conta a voce alta**.



Musical notation for the first system. It consists of two staves: a treble clef staff and a bass clef staff. The time signature is 2/2. The melody in the treble clef starts with a quarter rest, followed by a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass clef part starts with a quarter rest, followed by a sequence of eighth notes: G3, F3, E3, D3, C3, B2, A2. The lyrics "u - no du - e" are written below the notes. A small illustration of a yellow and blue bowling ball is on the left.



Tieni le dita curve e diventerai bravo!

Musical notation for the second system, continuing the melody from the first system. The treble clef staff has a quarter rest, followed by a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass clef staff has a quarter rest, followed by a sequence of eighth notes: G3, F3, E3, D3, C3, B2, A2.

Musical notation for the third system, continuing the melody. The treble clef staff has a quarter rest, followed by a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass clef staff has a quarter rest, followed by a sequence of eighth notes: G3, F3, E3, D3, C3, B2, A2. A small illustration of a blue jester with a yellow hat is on the right, and a red and yellow bowling ball is on the bottom right.



Un pianoforte tutto colorato

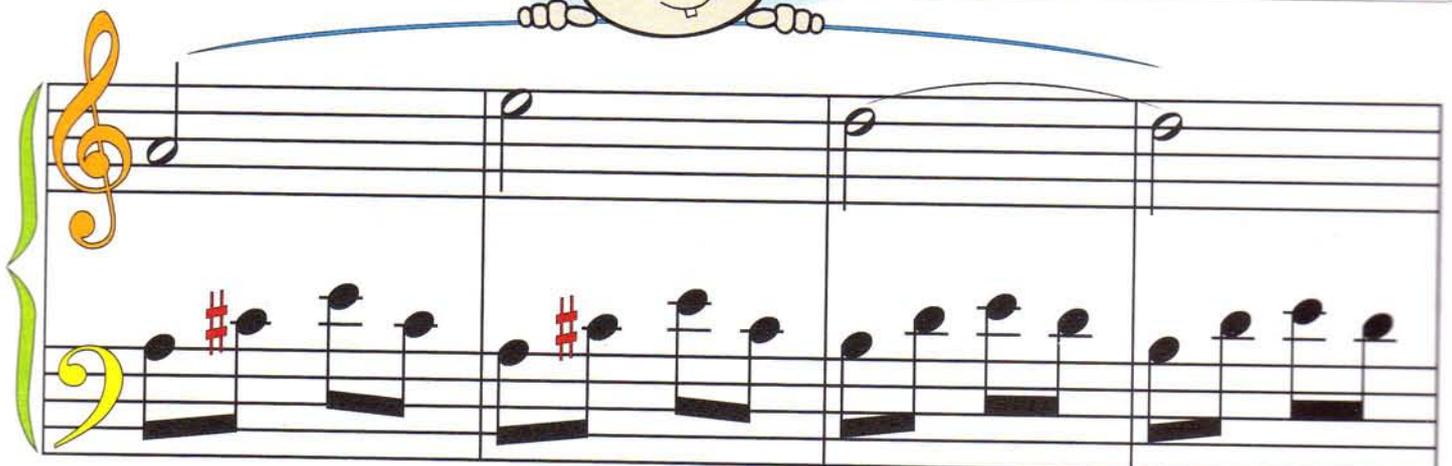
# Sul monopattino

Il do, **resta diesis** nella stessa battuta!



A musical score for a piece titled "Sul monopattino". The score is written on a grand staff with a treble clef on the top line and a bass clef on the bottom line. The time signature is 2/4. The key signature has one sharp (F#). The music starts with a treble clef, a 2/4 time signature, and a mezzo-forte (mf) dynamic marking. The melody in the treble clef consists of four measures of half notes: C4, D4, E4, and F#4. The bass clef part consists of four measures of quarter notes: C3, D3, E3, and F#3. The first measure of the bass clef has a finger number '1' above the C3 note and a '5' below it. The second measure has a finger number '1' above the D3 note and a '3' below it. The third measure has a finger number '1' above the E3 note. The fourth measure has a finger number '1' above the F#3 note. A cartoon boy with yellow hair and a brown dog are peeking over the top of the staff. A bicycle is on the left side of the staff.

Attento alla **legatura di valore**!



A musical score for a piece titled "Un pianoforte tutto colorato". The score is written on a grand staff with a treble clef on the top line and a bass clef on the bottom line. The time signature is 2/4. The key signature has one sharp (F#). The music starts with a treble clef, a 2/4 time signature, and a mezzo-forte (mf) dynamic marking. The melody in the treble clef consists of four measures of half notes: C4, D4, E4, and F#4. The bass clef part consists of four measures of quarter notes: C3, D3, E3, and F#3. The first measure of the bass clef has a finger number '1' above the C3 note and a '5' below it. The second measure has a finger number '1' above the D3 note and a '3' below it. The third measure has a finger number '1' above the E3 note. The fourth measure has a finger number '1' above the F#3 note. A cartoon girl with yellow pigtails is peeking over the top of the staff.

