

Vincenzo Saldarelli studied classical guitar with Alvaro Company, composition with Carlo Prosperi and he took a law degree with a graduation thesis in Philosophy of law Welfare State: right and music.

He has written pieces for solo guitar and for various ensembles. Today's authors such as Goffredo Petrassi, Camillo Togni, Henry Pousseur, Brian Ferneyhough, Aldo Clementi, Giacomo Manzoni, Francesco Pennisi, Lorenzo Ferrero, Azio Corghi, Andrea Talmelli, Ennio Morricone have dedicated pieces to him which he has presented in world premieres in major Festivals. His artistic experience with Goffredo Petrassi has been of special value and he has recorded Petrassi's Suoni notturni, Nunc, Alias, Seconda Serenata-Trio.

Saldarelli has played in concerts for the most important musical institutions all over the world, as soloist, with the Trio Chitarristico Italiano, and with the flutist Roberto Fabbriciani. He performed the concerts by Giuliani, Rodrigo and Villa Lobos, with the Orchestras of Pomeriggi Musicali in Milano, Jeunesses Musicales Sofia and Maggio Musicale Fiorentino. With this latter in world premiere under Riccardo Muti Memorie by Bruno Bartolozzi with the Trio Chitarristico Italiano. He has taught at Modena's Istituto Superiore di Studi Musicali O.Vecchi-A.Tonelli where he was for many years also director, and holds masterclasses.

Saldarelli has also to his credit numerous revisions of works for lute and for guitar, published by Suvini Zerboni and Bèrben and a Metodo for Ricordi and various recordings.

GuitArt published his double CD and a special issue dedicated to the 20th Century guitar Appunti di viaggio sulla chitarra del XX° secolo, written by Saldarelli.

Edizioni Sinfonica published three of his compositions: Cinque studi, Due Affetti per sedici corde, Cinque Danze per amici for solo guitar and Introduzione ed Elegia for violin (flute) and guitar, Elegia cromatica a tre, for three guitars with ukulele ad libitum.

Ganesh Del Vescovo began his guitar studies as a self-taught musician until he followed Alvaro Company's courses at the Conservatory of Florence, where he graduated with full grades, cum laude and honourable mention "for his extraordinary skill in portraying the character and mood of the pieces performed." Straight from the start Del Vescovo's activity as a composer developed hand in hand with the study of the instrument itself. He has published numerous scores, CDs, DVDs and books with Sinfonica, GMC Guitar Media Collection, Les Productions d'OZ, EMA Vinci, Gendai Guitar, Guitart.

He was awarded with: Prize Boris Christoff at Florence Conservatory, first Prize at the International Festival Claxica 2011 at Castel d'Aiano with Schegge di luce for guitar solo and at the International Festival Michele Pittaluga at Alessandria with Improvviso e ritmico for guitar duo. Prize Il Ponte D'oro by the Municipality of Castel Castagna (Abruzzo region). Besides his own compositions, his repertoire ranges from early baroque to contemporary pieces. He also transcribes music written for other instruments.

He gave the world premieres of Alvaro Company's Ballade, Notturmo, Il Concerto Catalano, Quattro pezzi in memoria; of Sylvano Bussotti's Circo Minore and the Italian premiere of Salvatore Sciarrino's Le stagioni artificiali

Ganesh Del Vescovo's compositions are featured on the syllabus of various conservatories and music schools. He holds guitar courses and Master Classes at Centro Studi Musica & Arte in Florence and at Scuola di Musica di Sesto Fiorentino.

The great Italian poet Mario Luzi wrote about him: Over the years I have heard Del Vescovo play many times on different occasions and it always made me feel as though I had entered into an enchanted sphere consisting of the emotions and feelings of a beautiful musical talent; a personal yet communicative, and at times self-luminous sphere.

Vincenzo Saldarelli

Triplo (2020)

Per chitarra sola e per due chitarre

Diteggiatura di
Ganesh Del Vescovo

sostenuto ♩ = 40 c.

A

poco rit. -----

poco movendo -

espressivo

poco movendo

cresc.

rit. -----

- ① TRIPLO è una composizione in tre sezioni: A per chitarra sola; B variazione ritmico-dinamica di A per chitarra sola; C versione per due chitarre.

Possibili due soluzioni esecutive: 1) per un solo chitarrista che esegue A e B di seguito, 2) per duo di chitarre che esegue A per chitarra sola e di seguito C per due chitarre.

- ② Chitarra sola: variante B da suonare dopo A soltanto se non si suona il duo della variante C
- ③ In duo di chitarre: variante C da suonare subito dopo A