

# ROMANZA

op. 48 n. 1

Andante cantabile

⑥ in Re

*p*

① ② ③ ④

① ② ③

arm. XII

① ④

C VII

*mf*

arm. XII arm. VII C VII

*p* *mf*

*il canto espressivo sulla ④ corda*

④

④ *espress.* ③ ② ④ ④

C III ①/2 C II C VI ③ ①/2 C VII

*poco rall.* *f* *mf*

all'Artista Prof. Mario Rolla

**SERENATA ALPESTRE**

op. 9

**Allegretto scherzoso** ♩ = 92

⑥ in Re

mf

arm. VII

arm. VII

arm. XII

arm. XII

1) C VI  
C VII

arm. VII

arm. VII

arm. VII

arm. VII

1) C V

ten.

a tempo

1/2 C I

arm. VII

arm. VII

1/2 C VII

C VII

arm. VII

arm. VII

mf

p

1/2 C III

arm. VII

mf

1) Proposta del revisore: capotasto obliquo.

*Editor's suggestion: barré oblique.*

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S. 0134

al Dott. Riccardo Vaccari con affettuosa amicizia

# NOTTURNO

op. 43

Andantino

*espressivo il canto*

The musical score is written for guitar in treble clef, 3/4 time, and the key of D major. It begins with a piano (*p*) dynamic and a tempo marking of *Andantino*. The piece is characterized by a continuous, flowing melodic line with frequent triplets and sixteenth-note patterns. Performance instructions include *espressivo il canto* and various fingering and fretting numbers (e.g., 0, 1, 2, 3, 4, 5, 6). The score is divided into sections labeled C IV, C VII, C VIII, and 1/2 C V. The piece concludes with a trill marked [tratt. 3].