

Alfonso Borghese

# HABANERA D'AUTUNNO

(Pigiamastück I)

Per chitarra

Diteggiatura per chitarra dell'autore

**Lentamente (con passo strascicato)**

1/2 II

*mp* *sfz* (poco)

*cantando*

*mf*

1/2 II

*sf* (poco)

II

(2) XII

Proprietà per tutti i paesi: Edizioni Musicali "SINFONICA - Jazz". Via Volturmo 80/Cigni 20861 Brugherio (MB), Italia.

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16 *sf*

19 *cantando* *mf*

22 *mf*

25 *mf*

28 *dolcissimo* *calmo* *p* *vib.* *sf*

31 *mf*

34 *a tempo ben cantato* *cedendo un poco* *sfz* *più sonoro*

# VALZER DI PRIMAVERA

a Flavio Cucchi

(Pigiamastück III - Tribute to BROADWAY MUSICALS)

Tempo di valzer (quasi)

The musical score is written for guitar in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It consists of four systems of music.

- System 1 (Measures 1-4):** Starts with a dynamic marking of *f* and the instruction *con slancio*. The melody features a series of eighth notes with accents. Fingering numbers 1, 2, 3, 4, and 5 are indicated. Chord diagrams for X and VII are shown above the staff. The system concludes with a dynamic marking of *mp*.
- System 2 (Measures 5-8):** Features a melody of quarter notes with a dynamic marking of *mf*. A chord diagram for I in 1/2 time is shown above the staff.
- System 3 (Measures 9-12):** Features a melody of quarter notes with a dynamic marking of *mf*. A chord diagram for I in 1/2 time is shown above the staff.
- System 4 (Measures 13-16):** Features a melody of quarter notes with a dynamic marking of *f*. A chord diagram for IV is shown above the staff.

17

② ④ ④ ① VI VII

21

*rit.* *ironico* *a tempo*

③ ④ ④ ④ ④

*dim.* *mf*

25

IV

③ ④ ④ ④

IV

29

IV VII VII

④ ④ ④ ② ① ②

*rit.* *mf*

33

*meno a tempo* *cantando*

VI IX

③ ② ① ④ ② ①

*mf*

VI IX

37

$\frac{1}{2}$  I II

④ ④ ③ ④ ③ ②

*f*

$\frac{1}{2}$  I II