

## **Passeggiata musicale**

*“Suonare assieme è una passeggiata tra amici... suonando assieme si dialoga, ci si ascolta, ci si rispetta, ci si racconta... si condivide un cammino.”*

I protagonisti della fiaba sono quattro chitarristi che decidono di passare un pomeriggio assieme.

S'incamminano nel bosco e vivono, entrando in un castello immaginario, svariate avventure in scenari allegri e misteriosi.

Il testo scorre rapido senza distinguere tra il possibile e l'impossibile, mescolando fantasia e realtà e vuole essere semplicemente una sorta di filo conduttore che introduce ogni singolo brano.

La musica è legata alla parola e alle immagini suggerite dalla storia e ha come obiettivo didattico le difficoltà strumentali che si incontrano nei primi anni di studio.

Coinvolto dal gioco combinatorio di musica e parola sarà più divertente, per il giovane chitarrista, affrontare le difficoltà tecniche dello strumento.

E sarà altrettanto divertente condividere, suonando assieme, esperienze ed emozioni in un viaggio immaginario nella musica.

*Norma Lutzemberger*

## **Musical walk**

*“Playing together is like walking with friends... while playing together you converse, listen and respect each other, tell each other a story... it's like sharing a journey.”*

The main characters in the tale are four guitarist who decide to spend an afternoon together.

They walk in a castle in the forest where they participate in various breathtaking and mysterious adventures.

The text flows fast without distinguishing between possible and impossible, mixing up fantasy and reality and simply wants to be a kind of connection that introduces every single piece.

By linking music to the words and the images in the story, I give the music a didactic purpose, highlighting the difficulties encountered by the novice musician in their first years of playing an instrument.

A young guitarist will have more fun practicing the instrument, if the practicing is like a game.

While playing together the musicians share experiences and emotions through the imaginary travel in the music.

*Norma Lutzemberger*

# Pomeriggio Musicale

Un gruppo di amici chitarristi decisero di passare un pomeriggio assieme.

La giornata sembrava buona, il clima era mite ed un venticello leggero disegnava le nuvole nel cielo.

Perché non incamminarsi nel piccolo sentiero che attraversa il bosco?

Iniziarono così la loro tranquilla passeggiata.

## 1. Passeggiata

Allegretto ♩ = 100

Chitarra 1

*mf* 1 volta  
*f* 2 volta

Chitarra 2

*mf* 1 volta  
*f* 2 volta

Chitarra 3

*mf* 1 volta  
*f* 2 volta

Chitarra 4

*mf* 1 volta  
*f* 2 volta

Chit. 1

Chit. 2

Chit. 3

Chit. 4

Fine

Fine

Fine

Fine

Arrivati nel salone del piano superiore ripresero fiato.

Tutto sembrava tranquillo e iniziarono a guardarsi attorno.

Uno di loro invitò gli amici ad ammirare un meraviglioso affresco: rappresentava un liutista che imbracciava il suo liuto e sembrava suonasse un noto brano rinascimentale...

il musico invitò il gruppo di amici a suonare assieme.

## 5. Affresco rinascimentale

Andante ♩ = 80

*citazione J. Dowland*

The musical score is for four guitars (Chitarra 1, 2, 3, 4) and is written in G major (one sharp) and common time. The tempo is Andante, with a metronome marking of ♩ = 80. The piece is a reference to J. Dowland's 'The Lute Song'. The score is divided into two systems of five measures each.

**System 1 (Measures 1-5):**

- Chitarra 1:** Starts with a *mf* dynamic. Measure 1 has a whole note G4 (fingering 1). Measure 2 has a whole note G4 (fingering 4). Measure 3 has a whole note G4 (fingering 3) and a circled 2 below the staff. Measure 4 has a quarter note G4 (fingering 4), a quarter note A4 (fingering 0), a quarter note B4 (fingering 1), and a quarter note C5 (fingering 4). Measure 5 has a quarter note B4 (fingering 1), a quarter note A4 (fingering 2), a quarter note G4 (fingering 1), a quarter note F#4 (fingering 3), and a quarter note E4 (fingering 0).
- Chitarra 2:** Starts with a *mf* dynamic. Measure 1 has a quarter note G4 (fingering 0), a quarter note A4 (fingering 4), and a quarter note B4 (fingering 2). Measure 2 has a quarter note G4 (fingering 1), a quarter note A4 (fingering 2), and a quarter note B4 (fingering 1). Measure 3 has a quarter note G4 (fingering 2) and a quarter note A4 (fingering 1). Measure 4 has a whole note G4 (fingering 2) and a whole note A4 (fingering 1). Measure 5 has a quarter note G4 (fingering 2) and a quarter note A4 (fingering 1).
- Chitarra 3:** Starts with a *mf* dynamic. Measure 1 has a whole note G4 (fingering 1). Measure 2 has a whole note G4 (fingering 1). Measure 3 has a quarter note G4 (fingering 1), a quarter note A4 (fingering 2), a quarter note B4 (fingering 4), a quarter note C5 (fingering 2), a quarter note B4 (fingering 4), and a quarter note A4 (fingering 1). Measure 4 has a quarter note G4 (fingering 2), a quarter note A4 (fingering 4), a quarter note B4 (fingering 2), and a quarter note C5 (fingering 1). Measure 5 has a quarter note B4 (fingering 4) and a quarter note A4 (fingering 1).
- Chitarra 4:** Starts with a *mf* dynamic. Measure 1 has a quarter note G4 (fingering 2) and a quarter note A4 (fingering 2). Measure 2 has a quarter note G4 (fingering 2) and a quarter note A4 (fingering 2). Measure 3 has a quarter note G4 (fingering 2) and a quarter note A4 (fingering 2). Measure 4 has a quarter note G4 (fingering 2) and a quarter note A4 (fingering 2). Measure 5 has a quarter note G4 (fingering 2) and a quarter note A4 (fingering 2).

**System 2 (Measures 6-10):**

- Chit. 1:** Measure 6 has a quarter note G4 (fingering 1), a quarter note A4 (fingering 2), a quarter note B4 (fingering 1), and a quarter note C5 (fingering 4). Measure 7 has a quarter note B4 (fingering 1), a quarter note A4 (fingering 2), a quarter note G4 (fingering 1), and a quarter note F#4 (fingering 2). Measure 8 has a whole note G4 (fingering 1). Measure 9 has a whole note G4 (fingering 1). Measure 10 has a quarter note G4 (fingering 0), a quarter note A4 (fingering 4), and a quarter note B4 (fingering 4).
- Chit. 2:** Measure 6 has a quarter note G4 (fingering 2) and a quarter note A4 (fingering 2). Measure 7 has a quarter note G4 (fingering 2) and a quarter note A4 (fingering 1). Measure 8 has a quarter note G4 (fingering 1) and a quarter note A4 (fingering 1). Measure 9 has a quarter note G4 (fingering 2) and a quarter note A4 (fingering 2). Measure 10 has a quarter note G4 (fingering 2) and a quarter note A4 (fingering 2).
- Chit. 3:** Measure 6 has a quarter note G4 (fingering 2) and a quarter note A4 (fingering 2). Measure 7 has a quarter note G4 (fingering 1), a quarter note A4 (fingering 2), a quarter note B4 (fingering 2), and a quarter note C5 (fingering 1). Measure 8 has a quarter note G4 (fingering 1), a quarter note A4 (fingering 2), a quarter note B4 (fingering 1), and a quarter note C5 (fingering 2). Measure 9 has a quarter note G4 (fingering 1), a quarter note A4 (fingering 2), a quarter note B4 (fingering 4), a quarter note C5 (fingering 1), a quarter note B4 (fingering 4), and a quarter note A4 (fingering 2). Measure 10 has a quarter note G4 (fingering 2), a quarter note A4 (fingering 4), a quarter note B4 (fingering 1), and a quarter note C5 (fingering 2).
- Chit. 4:** Measure 6 has a quarter note G4 (fingering 2) and a quarter note A4 (fingering 2). Measure 7 has a quarter note G4 (fingering 2) and a quarter note A4 (fingering 2). Measure 8 has a quarter note G4 (fingering 2) and a quarter note A4 (fingering 2). Measure 9 has a quarter note G4 (fingering 2) and a quarter note A4 (fingering 2). Measure 10 has a quarter note G4 (fingering 2) and a quarter note A4 (fingering 2).

*I fantasmi, dopo l'esibizione, ritornarono nel loro silenzio e gli amici lentamente, ripresero fiato. Fuori, il cielo, dopo la tempesta si stava rasserenando, le nuvole si allontanavano e piano piano ritornava il sereno.*

## 10. Sereno

Moderato ♩ = 80

The musical score for "10. Sereno" is written for four guitars. It begins with a tempo marking of "Moderato" and a metronome marking of ♩ = 80. The time signature is 2/8. The score is divided into two systems, each with four staves.

**System 1:**

- Chitarra 1:** Treble clef, 2/8 time. Starts with a whole note chord (E4, G4, B4) marked *ff*. In the second measure, it has a whole rest. In the third measure, it has a whole note chord (E4, G4, B4) marked *ff*. In the fourth measure, it has a whole note chord (E4, G4, B4) marked *f*.
- Chitarra 2:** Treble clef, 2/8 time. Starts with a quarter rest, followed by a triplet of eighth notes (E4, G4, B4) marked *f*. In the second measure, it has a whole rest. In the third measure, it has a quarter note (E4) marked *f*. In the fourth measure, it has a quarter note (E4) marked *f*.
- Chitarra 3:** Treble clef, 2/8 time. Starts with a whole rest, followed by a half note chord (E4, G4, B4) marked *mf*. In the second measure, it has a whole rest. In the third measure, it has a half note chord (E4, G4, B4) marked *mf*. In the fourth measure, it has a half note chord (E4, G4, B4) marked *f*.
- Chitarra 4:** Treble clef, 2/8 time. Starts with a whole rest, followed by a triplet of eighth notes (E4, G4, B4) marked *p*. In the second measure, it has a whole rest. In the third measure, it has a whole rest. In the fourth measure, it has a whole note chord (E4, G4, B4) marked *f*.

**System 2:**

- Chit. 1:** Treble clef, 2/8 time. Starts with a whole rest, followed by a quarter note (E4) marked *mf*. In the second measure, it has a quarter note (E4) marked *mf*. In the third measure, it has a quarter note (E4) marked *mf*. In the fourth measure, it has a quarter note (E4) marked *mf*.
- Chit. 2:** Treble clef, 2/8 time. Starts with a whole rest, followed by a quarter note (E4) marked *mf*. In the second measure, it has a quarter note (E4) marked *mf*. In the third measure, it has a quarter note (E4) marked *mf*. In the fourth measure, it has a quarter note (E4) marked *mf*.
- Chit. 3:** Treble clef, 2/8 time. Starts with a whole rest, followed by a quarter note (E4) marked *mf*. In the second measure, it has a quarter note (E4) marked *mf*. In the third measure, it has a quarter note (E4) marked *mf*. In the fourth measure, it has a quarter note (E4) marked *mf*.
- Chit. 4:** Treble clef, 2/8 time. Starts with a whole rest, followed by a quarter note (E4) marked *mf*. In the second measure, it has a quarter note (E4) marked *mf*. In the third measure, it has a quarter note (E4) marked *mf*. In the fourth measure, it has a quarter note (E4) marked *mf*.