

Andrea Monarda
(Composer & Guitarist)

Definito “*virtuoso della chitarra*” (La Repubblica) e “*chitarrista a venti dita!*” (dal compositore Luis De Pablo”), si è formato in Italia e nei Paesi Bassi. Vincitore del *XVI Concurso Internacional de Guitarra Alirio Diaz* in Venezuela, gli è stata conferita nel 2013 la *chitarra d’oro* come giovane concertista dal Comitato Scientifico del XVIII Convegno Internazionale di Chitarra di Alessandria. È stato invitato sia come solista sia in formazione da camera nei *Festival MITO* di Milano e Torino (Edizioni 2009, 2010 e 2013), *Kamermuziek Festival 2013* di Hoorn, Paesi Bassi, *Moments musicaux Festival* di Maastricht, *Festival URTICanti 2013* di Bari, *Festival Mozart 2014* di Torino, *Festival della Valle d’Itria 2014* di Martina Franca e *Festival Duni 2014* di Matera. Dal 2011 collabora con compositori italiani e statunitensi come Gilberto Bosco, Giorgio Colombo Taccani, Jeffrey Levine e Giorgio Gaslini, che gli hanno affidato le prime esecuzioni delle loro più recenti opere per chitarra. Laureatosi presso l’Università di Trieste nella Facoltà di Lingue Moderne, ha pubblicato nel 2014 un contributo sulla Sequenza XI di Luciano Berio per la rivista nazionale specializzata *Il Fronimo*. Docente presso le scuole medie a indirizzo musicale, è Dottore Magistrale *cum laude* in Didattica Strumentale.

Defined as guitar virtuoso by the Italian newspaper “La Repubblica” and “twenty-fingered guitarist” by the Spanish composer Luis De Pablo, Andrea Monarda has been developing his musical studies through Italy and the Netherlands. Winner of the XVI International ‘Alirio Diaz’ Competition in Venezuela, he received the prize golden guitar by the Scientific Committee of the XVIII International Guitar Convention in Alessandria, Italy. He performed both solo and duos at the Italian Festival MITO in Milan and Turin, Festival della Valle d’Itria in Italy, as well as Moments musicaux and Kamermuziek Festival Hoorn in The Netherlands. Since 2011 he has been co-operating with composers such as Bosco, Colombo-Taccani, Levine and Gaslini, who dedicated to Andrea their latest works for guitar, premiered by Andrea himself. Graduated at the University of Trieste in Interpreting and Translating, in 2014 Andrea published his article on Sequenza XI for the specialized Italian guitar magazine Il Fronimo. Currently guitar teacher in the Italian music schools, he is graduated as Master Degree in Musical Pedagogy.

Quartetto Exordium

Il quartetto Exordium è costituito da Andrea De Luca, Andrea Ferrario, Andrea Monarda e François Stride. Il quartetto è impegnato nella diffusione del repertorio originale e di tradizione per la formazione di quartetto di chitarre, focalizzando la propria attività sul nuovo repertorio originale. Si è formato nel 2014 e viene invitato per le rassegne musicali di musica da camera in tutta Italia. Il quartetto si impegna nella revisione di nuova musica per chitarra e nell’insegnamento strumentale nelle scuole a indirizzo musicale e nei Conservatori italiani e svizzeri.

The Quartetto Exordium has been constituted by the guitarists Andrea De Luca, Andrea Ferrario, Andrea Monarda and François Stride. The quartet focuses its activity on spreading the new repertoire for guitar quartet, as well as the traditional one, particularly on the original repertoire for guitar quartet. The four guitarists started their united activity in 2014 and they have been invited as quartet in renowned Italian Chamber Music Festivals. The quartet itself is focused on revision of new music for guitar as well as in teaching activity: all guitarists are involved in teaching at Italian and Swiss Music Schools as well as Academies of Music.

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FUGUETTE

Per quattro chitarre

Revisione e diteggiatura di
A. De Luca, A. Ferrario, A. Monarda e F. Stride

Moderato, un po' animato (♩=120)

Chitarra 1

Chitarra 2

Chitarra 3

Chitarra 4

mf

mf

dolce

mf

6

Musical score for measures 6-9. The score is in treble clef with a key signature of one sharp (F#). It consists of four staves. The first staff has a melodic line starting with a half note G4, followed by quarter notes A4 and B4, and a half note C5. The second staff features a bass line with a 'V' marking above the first measure. It includes a triplet of eighth notes (G4, A4, B4) and a circled '4' indicating a four-measure phrase. The third staff has a half note G4. The fourth staff has a bass line with a circled '5' and a 'mp' dynamic marking. The piece concludes with a 'mf' dynamic marking and a circled '4'.

10

Musical score for measures 10-13. The score is in treble clef with a key signature of one sharp (F#). It consists of four staves. The first staff has a melodic line with a circled '4' and a 'f' dynamic marking. The second staff has a bass line with a circled '4' and a 'f' dynamic marking. The third staff has a bass line with a 'V' marking and a circled '4'. The fourth staff has a bass line with a circled '5' and a 'f' dynamic marking. The piece concludes with a 'f' dynamic marking and a circled '4'.