

ELIGIO BRATUS

Dodici studi espressivi

per chitarra

Studio

Senza fretta $\text{♩} = 76$

1

mf legato

p sempre
ben equilibrate le parti

4

7

10

13

16

19

sf

Proprietà per tutti i paesi: Edizioni Musicali "SINFONICA - Jazz".

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Plainte

Sommesso $\text{♩} = 76$

1 *a m i*
mp *p*

4 *i m a*
p

7 *II*
mf

10 *m i m a*
rit. *p*

13 *crescendo gradualmente*

17 *f* *II*
mp

20

23

Detailed description: This is a musical score for a piece titled 'Plainte' in 4/4 time, marked 'Sommesso' with a tempo of 76 beats per minute. The score is written for a single melodic line on a treble clef staff. It begins with a first ending bracketed from measure 1 to 3, marked *mp* and *p*. The melody features various ornaments and slurs. A second ending bracketed from measure 7 to 9 is marked *mf*. The piece includes dynamic markings such as *p*, *mf*, *f*, and *mp*, as well as performance instructions like 'crescendo gradualmente' and 'rit.'. The score concludes with a final flourish in measure 23.

Duetto cromatico

Rigorous $\text{♩} = 72$

7

mf
ben equilibrate le parti

5

9

dim. grad.

13

17

p

21

mp

25

mf

29 *f* legato *diminuire gradualmente*

33

37 *p*

41 *mp* *mf*

45 *f*

49

53 *sostenuto*