

Questa edizione delle "Biologie per Chitarra" di Michele Sganga si presenta in una veste duplice: oltre alla stesura originale dell'opera (da intendersi sia come ciclo unitario, sia come album da cui eseguire brani scelti), compaiono le versioni facilitate dei singoli studi, curate dall'autore assieme al chitarrista Matteo de Rossi.

Le riduzioni semplificate sono state espressamente concepite per adattarsi alle capacità degli allievi agli inizi del loro percorso di apprendimento dello strumento.

*This version of "Biologie per Chitarra" by Michele Sganga has two assets: besides the original work (conceived both as a unique cycle and as an album from which individual tracks can be selected), there are the easy versions of the individual studies, edited by the author with Guitarist Matteo de Rossi.*

*The simplified abridgements have been expressly conceived to suit beginners' skills starting their study on the instrument.*

*a Matteo de Rossi, come a un fratello*

# Michele Sganga

# Biologie per Chitarra

cinque (piccoli) studi

Revisione e diteggiatura a cura di  
Matteo de Rossi

# Studio I

## **Calmo** ♩ = 84 c.

Pizz. Norm.

5 1 3 2 6 1 3 4 Vibrato

Musical score for piano, page 5, measures 3-10. The score consists of two staves. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. The bottom staff shows a bass clef, a key signature of one flat, and a common time signature. Measure 3 starts with a dotted half note followed by eighth notes. Measure 4 starts with a sharp sign over the first note. Measure 5 starts with a sharp sign over the first note. Measure 6 starts with a sharp sign over the first note. Measure 7 starts with a sharp sign over the first note. Measure 8 starts with a sharp sign over the first note. Measure 9 starts with a sharp sign over the first note. Measure 10 starts with a sharp sign over the first note. The score ends with a fermata over the final note.

**Poco più lento, molto espressivo** ♩ = 74 c.

Musical score for page 11, system 8. The score consists of two staves. The top staff shows a melodic line with grace notes and dynamic markings: 0 0, 4, 0, 4, 3 0, 3 0, 3 4, 3 0, 3 4, 0 0. The bottom staff shows sustained notes with dynamic markings: 2, 2, 2. The instruction "(sempre legato)" is written below the staves.

Sheet music for piano, page 13, measures 8-12. The music is in common time and consists of four staves. Measure 8: Treble staff has eighth-note pairs (4, 1) over a bass note. Bass staff has eighth-note pairs (2, #), (0, #), and (2, #). Measure 9: Treble staff has eighth-note pairs (3, 4) over a bass note. Bass staff has eighth-note pairs (1, #), (1, #), and (1, #). Measure 10: Treble staff has eighth-note pairs (4, 1) over a bass note. Bass staff has eighth-note pairs (2, #), (0, #), and (2, #). Measure 11: Treble staff has eighth-note pairs (0, 4) over a bass note. Bass staff has eighth-note pairs (1, #), (0, #), and (2, #).

## Studio V

**Lunare** *in RE* *Polpastrello* *Arm. 8° m.d. XIV*

**Marziale**  $\text{♩} = 64 \text{ c.}$

**Tempo primo**

## versioni semplificate

# Michele Sganga

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## Studio I

**Calmo** ♩ = 80 c.

Musical score for string bass, page 1, measures 1-4. The score is in common time (C), treble clef, and 8th note duration. Measure 1 starts with a dynamic Pizz. and a 1. followed by a 5th position fingering (5) with a right-pointing arrow. Measures 2, 3, and 4 continue with 1. followed by 6th position fingerings (6) with right-pointing arrows. Measure 4 ends with a 1. followed by a 6th position fingering (6).

**Più lento, molto espressivo** ♩ = 70 c.

## Studio III

**Allegro**  $\text{J} = 152 \text{ c.}$



**f e deciso, mai precipitando**

Musical score for Studio III, page 14, measures 5-8. The score continues in 2/4 time, treble clef, with two staves. Measures 5-8 show a repeating pattern of notes with fingerings: 1, 0, 4, 3, 2, 2, 4, 1, 0.

Musical score for Studio III, page 14, measures 9-12. The score continues in 2/4 time, treble clef, with two staves. Measures 9-12 show a repeating pattern of notes with fingerings: 1, 0, 4, 3, 2, 2, 4, 1, 0.

Musical score for Studio III, page 14, measures 13-16. The score continues in 2/4 time, treble clef, with two staves. Measures 13-16 show a repeating pattern of notes with fingerings: 1, 0, 4, 3, 2, 2, 4, 1, 0. A dynamic *mf* is indicated at the beginning of measure 13.

Musical score for Studio III, page 14, measures 17-20. The score changes to 3/4 time, treble clef, and consists of two staves. Measures 17-20 show a repeating pattern of notes with fingerings: 1, 0, 4, 3, 2, 2, 4, 1, 0.

Musical score for Studio III, page 14, measures 21-24. The score continues in 3/4 time, treble clef, with two staves. Measures 21-24 show a repeating pattern of notes with fingerings: 1, 0, 4, 3, 2, 2, 4, 1, 0.

Musical score for Studio III, page 14, measures 25-28. The score continues in 3/4 time, treble clef, with two staves. Measures 25-28 show a repeating pattern of notes with fingerings: 1, 0, 4, 3, 2, 2, 4, 1, 0.

## Studio V

**Lunare** *in RE* *Polpastrello* *Arm. 8° m.d. XIV*

Percuotendo con la mano destra sulla tastiera *IX* *①*  
Scivolando con il polpastrello sulla corda dal ponte alla tastiera

*Con le unghie sulla fascia* *Vibrato* *deciso* *f* *rit.* *②* *Normale*

**Marziale** *J = 64 c.*

Percuotendo col pollice sul ponte  
*poco a poco cresc.*

*ff*

*Tamb. ----->* *diminuendo e rallentando* *Tamb.* *pp*

Con l'unghia prima del capotasto