

Michel Bert  
**DODICI STUDI**  
 per chitarra

diteggiatura dell'autore

*Studio I*

Vivace ♩ +/- 88

ppp *cresc. poco a poco*

5

*p* *f*

8

*p* *e molto cresc.*

11

*p* *e molto cresc.*

14

*p*

Rasgueado.....

18

*p*

# Studio III

Andante ♩ +/- 104

C III .....  
a m i  
*pp* *cresc.* *p* *mp* *2 p*

7 C III 3 4 C II, A tempo  
m a m i  
*p* *p* *poco cresc.*

14 C III, A tempo  
m a m i  
*molto cresc.* *ppp*

19 C III a C II  
m i m i  
*mp* *f* *meno*

23 C II C IV  
m i m i  
*cresc.* *p*

29 C IV  
m i m i  
*f* *meno*

# Studio IX

⑥ in RE

**Libero**

**Adagio tranquillo**

*sempre espress.*

*mf* *pp* *poco a poco cresc.*

**poco rit.**

*dim.*

**A tempo**

♩ VII

C IX

*p* *cresc.* *mp*

**poco stringendo**

**un po' più mosso ma  
sempre un po' accel.**

*cresc.* *f* *mp*

*p* *poco cresc.*

*cresc.* *f* *mp* *poco cresc.*

# Studio XII

Largo  $\text{♩} = 46$

The musical score for Studio XII is written in treble clef and consists of several systems of music. The first system (measures 1-4) is in 4/4 time, marked *pp* and *mp*, with a tempo of Largo (♩ = 46). It includes fingerings such as 2, 1-1, 2, 4, 0 and ② ③ ④....., and contains a first ending. The second system (measures 5-9) is in 6/8 time, marked *poco rit.*, *A tempo*, and *rall.*, with dynamic markings *pp* and *cresc.*. It includes fingerings like 4, 3, 4, ② and ③, and contains a first ending. The third system (measures 10-12) is in 5/8 time, marked *pp*, with a tempo change to Allegro (♩ +/- 72). The fourth system (measures 13-16) is in 3/8 time, marked *cresc. poco a poco* and *f*, with first and second endings. The fifth system (measures 17-19) is in 6/8 time, marked *mf* and *mp e cresc.*, with a dynamic marking *f* and a first ending. The sixth system (measures 20-21) is in 7/8 time, marked *mf* and *mp e cresc.*, with a dynamic marking *f* and a first ending. The seventh system (measures 22-23) is in 2/4 time, marked *mf* and *mp e cresc.*, with a dynamic marking *f* and a first ending. The eighth system (measures 24-25) is in 6/8 time, marked *mf* and *mp e cresc.*, with a dynamic marking *f* and a first ending. The score includes various performance instructions such as *pp*, *mp*, *cresc.*, *poco rit.*, *A tempo*, *rall.*, *Allegro*, *f*, *mf*, and *mp e cresc.*. It also includes technical markings like *colpo* and *rasgueo*. Fingerings are indicated throughout the score, and there are several first endings.