

Elvio Bratus  
DODICI STUDI  
per chitarra

diteggiatura dell'autore

**Mosso**

1

4

0

7

3

mp

10

mf

13

crescendo ...

16

f

## VII

## Neve

**Larghetto**

*mp cresc...*

*p*

*mf*

*mp*

X  
La gioia perfetta

Andante appassionato

1                          IV                          II  
mp sostenuto

5                          II                          IV  
crescendo gradualmente

9                          IV                          V                          IV  
mf

13

17                          V                          IV                          II  
IV

21                          VII  
rall. f

25                          IV                          II  
legato

The music consists of six staves of musical notation for a single performer. The notation includes various note heads, stems, and bar lines. Fingerings are indicated above the notes, such as '1', '2', '3', '4', '0', and '5'. Dynamics like 'mp', 'sostenuto', 'mf', 'rall.', and 'f' are used. Measure numbers 1, 5, 9, 13, 17, 21, and 25 are marked at the beginning of each staff. Roman numerals IV, V, VI, VII, and II are placed above certain groups of measures. The key signature changes between staves, with some staves starting in G major (no sharps or flats) and others in A major (one sharp). Measure 21 features a change in time signature from 2/4 to 3/4.

## XII Febbraio

**Andantino dolcissimo**