

II - A sera

Calmo

8 *p dolce*

15

25

35 *2* *2*

46 *p* *5*

57 *2*

64 *rall.* *riprendendo*

70 *poco affrettando* *rit.* *calmissimo*


74 *rall.*

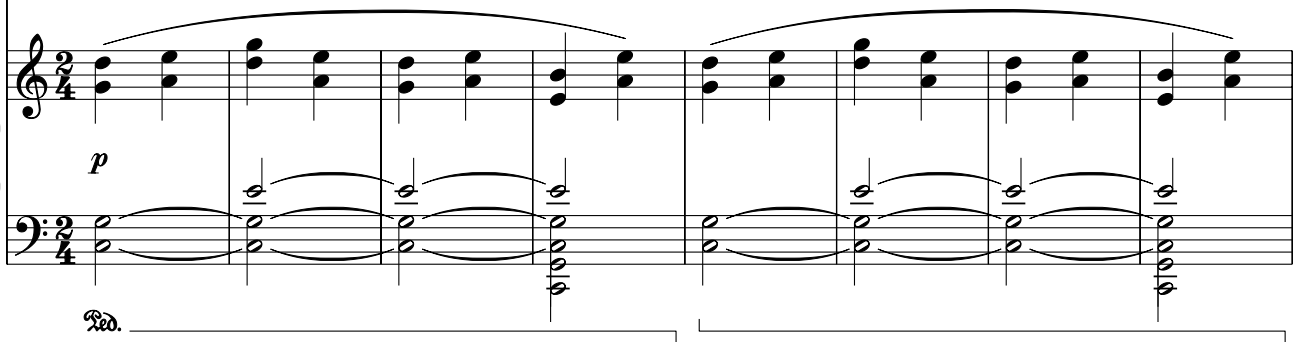
80

87 *Tempo I* *8* *ppp*

II - A sera

Calmo

Fl. 

Pf. 

9 

p dolce 

18 



27

Musical score for measures 27-34. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with triplets and a large slur. The vocal line has a long note with a slur and a triplet of eighth notes.

35

Musical score for measures 35-42. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with triplets and a large slur. The vocal line has a long note with a slur and a triplet of eighth notes.

43

Musical score for measures 43-49. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with triplets and a large slur. The vocal line has a long note with a slur and a triplet of eighth notes.

50

p

rall.

Musical score for measures 50-56. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with triplets and a large slur. The vocal line has a long note with a slur and a triplet of eighth notes. The score includes dynamic markings *p* and *rall.* and a key signature change to two flats.

57

pp

tr.

61

66

rall. *riprendendo* *poco affrettando*

rall. *riprendendo* *poco affrettando*

71

rit. *calmissimo*

rit. *calmissimo*

rit.

tr.

75 *rall.*

75 76 77 78 79 80

81

81 82 83 84 85 86

87 **Tempo I**

87 88 89 90 91 92 93 94

95

95 96 97 98 99 100