

Francesco Rampichini

DODICI DUETTI BESTIALI

Per due Chitarre

1. Penny la Pulce



Saltellante (♩ = 88 ca.)

Ch. 1

Ch. 2

(2a volta al ponte)

① ② ③ ④

m i a m i

1 0 0 2

① ② ③ ④

0 0 3 0

④

③ ④

(2a volta al ponte)

① ② ⑤

1 0 4 3 0 4

2 0 2 3

⑤

1 0 1 0 1 0

0 2 3 0 2

f *rit.*

4 1 1 1

2 3 0 3 2

7. Lele l'Elefante



Oscillando (♩ = 92 ca.)

Ch. 1

Ch. 2

m i i a

④ ⑥ ③ ④

1. 2.

i m

(2a volta rall.)

Detailed description: This is a musical score for guitar, consisting of two staves (Ch. 1 and Ch. 2) in 3/4 time. The key signature has one sharp (F#). The score is divided into four systems. The first system contains the first two measures, with lyrics 'm i i a' above the notes. The second system contains measures 3-4. The third system contains measures 5-6. The fourth system contains measures 7-8, with a first ending (1.) and a second ending (2.) leading to the final notes 'i m'. A 'ritardando' (rall.) instruction is placed below the second ending. Fingerings are indicated by numbers 1-4 and 0. Circled numbers 3, 4, 6, and 4 are placed below the bass staff in the first three systems. The piece ends with a double bar line.