

9 brani per saxofono
di
FAUSTO PAPETTI

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strumenti in do

Sinfonica Jazz

LA LUCE DEI TUOI OCCHI

Strumenti in Do

Musica di
Fausto Papetti

Intro

Mi^{b7+} Sol⁻⁷ La^{b7+}

La^{b/Si^b} Mi^{b7+} Sol⁻⁷

sax
La^{b7+} La^{b/Si^b} Mi^{b7+} Si^{b/Do} Do⁻⁷

Sol⁻⁷ La^{b/Si^b} Mi^{b7+} Si^{b/Do} Do⁻⁷

1.
Sol⁻⁷ Si^{b/Do} Do Fa⁻⁷ La^{b/Si^b} Si^b Mi^{b7+}

Do⁴ Do- Fa⁻⁷ La^{b/Si^b} Mi^{b7+} La^{b/Si^b}

2.
Fa⁻⁷ La^{b/Si^b} Si^b Mi^{b7+} Si^{b/Do} Do-

Fa⁻⁷ Sol⁻⁷ La^{b7+} Do^{b/Re^b}

Sol^{b7+} Do^{b7+} Si^{b.7} Do^{b7+} Si^{b.7} Do^{b/Re^b}

Sol^{b7+} Do^{b7+} Si^{b.7} Do^{b7+} La^{b/Si^b} Si^{b/Re⁴}

LA LUCE DEI TUOI OCCHI

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Intro

The musical score is written for a single melodic instrument in the key of E major. It begins with an 8-measure introduction. The main melody is presented in a series of staves, featuring various rhythmic patterns and articulations. A section labeled 'Sax' begins with a repeat sign and a first ending bracket. The score includes a second ending with a trill and a 'solo' key signature change to E minor, marked with a '7' chord symbol. The piece concludes with a final cadence in E minor.