

Emanuela Piccini

E' L'ORA DEL VIOLINO!

Metodo per il 1° ciclo delle scuole elementari

**In ogni sezione accompagnamenti pianistici ai brani
e arrangiamenti per piccoli ensembles per saggi e concerti**

LA REGINA ALLEGRA

DUETTO NEL MODO DI LA

The musical score is written in 2/4 time and consists of four systems. The first system is a duet for 'Allievo' and 'Maestro'. The 'Allievo' part is on a single treble clef staff, and the 'Maestro' part is on a single treble clef staff. The second, third, and fourth systems are for piano accompaniment, each consisting of two staves (treble and bass clef). The piano accompaniment features a steady eighth-note bass line and a treble line with chords and melodic fragments. Measure numbers 5, 9, and 13 are indicated at the start of their respective systems. The piece concludes with a double bar line at the end of the fourth system.

LELLA LA COCCINELLA

Cambio di corda
all'interno di una battuta





IL PULCINO MIMMI

Il primo dito sulla corda di Re
si chiama Mi come il pulcino Mimmi

Musical score for the song "Il pulcino Mimmi". The score is written on a treble clef staff with a key signature of two sharps (F# and C#) and a time signature of 2/4. The lyrics are written below the notes, with fingerings indicated by numbers 0 and 1. The lyrics are: "Il pul - ci - no Mim - mi can - ta la la re re mi mi re - e de - ve an - da - re dal - la mam - ma cor - ri mim - mi pre - sto vai".

Il pul - ci - no Mim - mi can - ta
la la re re mi mi re - e
de - ve an - da - re dal - la mam - ma
cor - ri mim - mi pre - sto vai