

# ELIGIO BRATUS

Dodici studi espressivi  
per chitarra

## Studio

Senza fretta  $\text{♩} = 76$

1

*mf* legato

*p* sempre  
ben equilibrate le parti

4

7

10

13

16

19

*sf*

Proprietà per tutti i paesi: Edizioni Musicali "SINFONICA - Jazz".

Via Volturmo 80/Cigni 20861 Brugherio (MB), Italia.

© 2016 "SINFONICA" - Jazz" - Brugherio (MB), Italy.

Tutti i diritti riservati a termini di legge. All right reserved.

International copyright secured

# Plainte

Sommesso  $\text{♩} = 76$

1 *a m i*  
*mp* *p*

4 *i m a*  
*p*

7 *II*  
*mf*

10 *m i m a*  
*rit.* *p*

13 *crescendo gradualmente*

17 *f* *II* *mp*

20

23

Detailed description: This is a musical score for a piece titled 'Plainte' in 4/4 time, marked 'Sommesso' with a tempo of 76 beats per minute. The score is written for a single melodic line on a treble clef staff. It begins with a first ending bracketed from measure 1 to 3, marked *mp* and *p*. The melody features slurs and accents, with fingerings indicated by numbers 1-4. Measure 4 starts with a *p* dynamic. A second ending bracketed from measure 7 to 9 is marked *mf*. Measure 10 includes a *rit.* (ritardando) marking and a *p* dynamic. Measure 13 is marked *crescendo gradualmente*. Measure 17 features a *f* (forte) dynamic and a second ending bracketed from measure 17 to 19, marked *mp*. Measure 20 contains a circled '3' above a note. Measure 23 concludes the piece with a final slur and a circled '3' above a note.

## Duetto cromatico

Rigorous  $\text{♩} = 72$ 

7

*mf*  
ben equilibrate le parti

5

9

dim. grad.

13

17

*p*

21

*mp*

25

*mf*

29

*f* legato      diminuire gradualmente

33

37

*p*

41

*mp*      *mf*

45

*f*

49

53

sostenuto