

Angelo Boschian

# GIARDINO MUSICALE

Per flauto e chitarra

## Attimo di sospensione

Andante

Flauto *p sottovoce*

Chitarra

3 1 4

5

*f*

2 4 3

*espressivo*

1 0 3 4

4 2

♯II

13

*V*

4 2 1

3 1 2 2 4

17

3 2 4

4 2 3 1

6

Musical score for measures 21-24. The right hand features a melodic line with slurs and accents, while the left hand plays a steady eighth-note accompaniment. A fermata is placed over the final note of measure 24. Fingerings 1, 2, and 4 are indicated in the left hand.

Musical score for measures 25-28. The right hand includes a *poco rit.* marking followed by a return to *a tempo*. Trills are marked with wavy lines above the notes. The left hand continues with eighth-note accompaniment.

Musical score for measures 29-31. The right hand features a *rit.* marking followed by a return to *a tempo*. Trills are marked with wavy lines. The left hand continues with eighth-note accompaniment.

Musical score for measures 32-35. The right hand includes a fermata over the final note of measure 35. The left hand continues with eighth-note accompaniment.

Musical score for measures 36-39. The right hand includes a fermata over the final note of measure 39. The left hand continues with eighth-note accompaniment. A section marked  $\Phi$  III begins in measure 38, with fingerings 3, 2, and 4 indicated.

Musical score for measures 40-43. The right hand includes a fermata over the final note of measure 43. The left hand continues with eighth-note accompaniment. A *p cresc.* marking is present in measure 41.

44 *V* *tr* *V* *tr* *tr* 7

48 *V*

52 *rit.* *a tempo*

4 2 2 3 1

56 *V* *V* *rit.*

60 *V* *a tempo*

63 *V* *V* *rall.* *Am.* *8va<sub>1</sub>*

# Un nuovo gioco

Flauto

Chitarra

Andante

*mp*

4

V

*f*

7

V

4  
2  
3

10

13

V

3 3

ΦII

4 3 1

16

ΦIII

V

V

4 1

2 3 1

19

V

22

V

2

D. C. a  $\Phi$  poi

25

V