

Notes

Children's scenes

I wrote "Children's scenes" in 2015 when my beloved sons Rafael and Adriano, both to whom the piece is dedicated to, were aged just 3 years old.

The whole work is supposed to be a *tableau* based upon playtime scenes between two young boys. Their interaction was included throughout the different phases in a natural process of play.

The first phase: "discovering the toy" depicting the first piece as "*Dreamy*". The second phase outlines the shared practice of playing, moving on to a particular interaction between the two boys *portrayed* in "*Playfully*" and the third phase reveals the inevitable conflict due to the natural inner will of both boys seizing the toy to keep for one's self, "*Deciso*".

The *ritual* piece finishes with the same outset material, which after a first presentation (*Dreamy*), would need to be rendered and interpreted differently. Whilst the same material, because of the performing process, once acted it we'll never be the same.

I have tried to develop the piece from a "performative" standpoint, for the sake of acting, to highlight the performance betwixt these young boys.

With my work, I want to celebrate the **true, shared, constructive and powerful experience** naturally performed by, and deeply rooted in the inner workings of, the human being.

Last, but not least, the piece was constructed over a popular French tune to evoke the feeling of childhood more easily. Furthermore the tune is often a favourite music choice for interactive toys aimed at 3 years old.



The recording attached to this edition was recorded during a live performance in Pristina (Kosovo), on May 25th, 2017 on the occasion of the fifth edition of the Vihuela International Guitar Festival.

I hope this piece will be seen as a humble contribution to a contemporary guitar music repertoire.

Antonio Fruscella (2021)

Signs



Particular tuning concerning the 2nd and the 6th string



Phrasing freely



Speeding up



The normal barline suggests a normal pulse



The dashed barline suggests a quite free articulation



The tick barline suggests a free articulation



The notes with double stem need to be kept up

left hand ———

This sign encompasses notes played with only the left hand

Children's scenes

dedicated to Rafael and Adriano

Antonio Fruscella
(1979)

② = Bb
⑥ = Eb

I Dreamy ♩ = 54

Guitar

mp

Harm. 8ve

free time sequence

f

subito p

mf

Harm XII

B V

Proprietà per tutti i paesi: Edizioni Musicali "SINFONICA - Jazz". Via Volturmo 80/Cigni 20047 Brugherio (MI)
© 2021 SINFONICA Jazz by Edizioni Musicali "SINFONICA - Jazz" - Brugherio (MI) Italy.
Tutti i diritti riservati a termini di legge. All rights reserved. International copyright secured.

S.0580

12

Harm XII

B VII

Harm XII

15

subito *p*

Harm VII

17

Harm XII

mf

Harm XII

19

Harm VII

II Playfully ♩ = 84

23

Harm VII

mf

ANTONIO FRUSCELLA was born in Campobasso (Italy). It was in Campobasso where he successfully obtained his first Diploma for Classical Guitar in 1999. He subsequently perfected his learning at the “Conservatoire National de Région” of Aubervilliers – La Courneuve in Paris, attending the teachings of Alberto Ponce, gaining a further Guitar and Chamber Music Diploma with full marks in 2000. At the same conservatory, he also completed a post-diploma 2 year specialist course from 2000 to 2002. During this time he also attended several masterclasses by world renowned teachers such as: D. Russell, L. Zea, G. Listes, O. Ghiglia.

Antonio attended the Villecroze Academy High Specialization Course (France) and the International Masterclass in Mendrisio (Switzerland) both given by Alberto Ponce. In 2001, he received the “Subinates” prize for best student at the XIII International Course in Mendrisio (Switzerland). In 2002 he received a scholarship from the “Ecole Normale de Musique de Paris A. Cortot” and in 2003 obtained the Superior Musical Performance Diploma.

In 2001 he founded the “Debs Fruscella Duo” with pianist **Rania Debs**, producing 2 CDs “Momenti Samai” and “Opus Mixtum” and taking part in many festivals and concert series around Europe, the Middle East and Mexico.

He has won many prizes in Italian national competitions (Barletta, Mottola, Recanati, Caramanico, Ortona, Pesacara, Savona) and international competitions (2nd prize at the Paris Duo Guitar Contest; Montélimar Duo Guitar Competition 4th prize; and 2nd prize in the J.Rodrigo competitions at the “Ecole Normale de Musique de Paris A. Cortot”).

Antonio plays soloist and ensemble in many festivals and concert series in Italy, Switzerland, France, Germany, Austria, Belgium, the Netherlands, Spain, Portugal, Poland, Croatia, Macedonia, Kosovo, Russia, United Kingdom, Lebanon, Mexico, Taiwan, Thailand.

His concerts were recorded and broadcasted by MRT1 (Macedonia), RTK1 (Kosovo) and TV7 Murcia (Spain).

In 2005 he recorded the inedited Antonio Ruiz Pipó's Sonata for guitar for the label "Alfa Musica".

Among the projects that better emphasize his eclectic background is the Duo CHORG with **Simona Fruscella** guitar and pipe organ.

He has taught many Guitar Masterclasses and courses in Italy and abroad: Conservatory of Music in Cesena (Italy), Conservatory "A. Segovia" of Linares (Spain), Conservatory of Music in Morelia (Mexico), "Classical Guitar Randreat" in Cumbrae (Scotland), "Guitar Stage" in Seckau (Austria), "Les Journées de la Guitare" Principality of Monaco.

In 2004, he became director of the International Guitar Festival in Campobasso, Italy and continues in this role to this day.

Antonio currently teaches guitar and chamber music in the Conservatoire de Musique et de Danse « Les Deux Muses » in Melun, Paris Department (France).

Concurrently, he is a candidate in the Ph. D. program at the University of Aveiro, Portugal. His research work will be realized in 2022 and developed upon contemporary music by the performance standpoint. Framed within his research he collaborates with the Instituto de Etnomusicologia - Centro de Estudos em Musica e Dança (INET-md) and with the Portuguese Music Research and Information Centre (Mic.pt). For the latter of which, he published a complete revision of the two Workbooks written by Cândido Lima in 2020 and 2021.

Antonio Fruscella also collaborates with Optima Strings.