

Franco Balliana

DIS-ac-CORDI

per tre chitarre

LIBRO + DVD



CHITARRISTI:

FABIO BUSSOLA

MARCO CALZADUCCA

GIOVANNI MARTINELLI

SINFONICA

Il progetto si sviluppa grazie alla sinergia dei docenti di chitarra Luigi Biscaldi e Bruno Giuffredi presso il Conservatorio “Guido Cantelli” di Novara. Un particolare plauso agli interpreti **Fabio Bussola, Marco Calzaduca, Giovanni Martinelli** e al maestro **Franco Balliana**, docente di composizione al “Cantelli” autore della preziosa composizione.

*The project was developed thanks to the synergy between the guitar teachers Luigi Biscaldi and Bruno Giuffredi at Conservatorio “Guido Cantelli” of Novara. Many thanks are due to the performers **Fabio Bussola, Marco Calzaduca, Giovanni Martinelli** and to Maestro **Franco Balliana**, music composition teacher at the Conservatory and also author of this remarkable composition.*

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Franco Balliana
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diteggiatura per chitarra a cura di
Fabio Bussola, Giovanni Martinelli e Marco Calzaduca

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The musical score for 'The Rose Tree' is presented in three systems. The first system includes a treble clef with a key signature of one sharp (F#) and a 12-measure rest, followed by a melody starting on G4. The second system features a VI (violin) part with a descending scale from G4 to G3, marked with 'i' (pizzicato) and 'p' (piano) dynamics, and a bass line with a similar descending scale. The third system continues the VI part with a descending scale from G4 to G3, marked with 'i' and 'p' dynamics, and a bass line with a similar descending scale. The score concludes with a final chord in the bass line, marked with 'f' (forte) and 'l.v.' (largo).

The musical score for 'The Wind' by John Cage is presented on three staves. The top staff begins with a treble clef and a key signature of one flat (B-flat). It features a series of notes with fingerings (1, 2, 1, 1, 2) and a dynamic marking of *mf*. A bracket above the staff indicates a measure of 5. The middle staff starts with a treble clef and a key signature of one sharp (F-sharp). It includes a section marked 'XI' with a bracket and a section marked 'II' with a bracket. The bottom staff is a bass line with a treble clef and a key signature of one sharp (F-sharp). It contains various musical notations, including notes, rests, and dynamic markings like *mf*, *mp*, and *p*. The score is divided into measures by vertical bar lines.

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