

Esercizio ritmico n.1

The musical score consists of ten systems, each with two staves. The notation includes various rhythmic patterns such as eighth notes, quarter notes, and half notes, often grouped together. Some notes are marked with accents. The piece concludes with a double bar line at the end of the second staff in the final system.

Lettura ritmica di squadra

The image displays a musical score for a rhythmic reading exercise, consisting of six systems of three staves each. The notation is written in a common time signature (C) and features a variety of rhythmic patterns. The first system includes eighth notes, quarter notes, and sixteenth-note runs. The second system introduces rests and more complex sixteenth-note groupings. The third system continues with similar rhythmic motifs, including dotted rhythms and sixteenth-note patterns. The fourth system features a mix of eighth and sixteenth notes with rests. The fifth system shows a progression of rhythmic patterns, including quarter notes and sixteenth-note runs. The sixth system concludes the exercise with a final sequence of notes and rests. The score is designed to be read and performed by a group, as indicated by the title 'Lettura ritmica di squadra'.

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