

Girolamo Giacomo Cocchi

# SEI STUDI

Per chitarra

diteggiatura di Stefano Sanzogni

## Studio N. 1

Andante

The musical score for Studio N. 1 is written for guitar in a single system with four staves. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The piece is marked "Andante".

**Staff 1 (Measures 1-4):** Starts with a treble clef and a bass clef. The melody is in the treble clef. Fingerings are indicated above notes: 1, 4, 2, 3, 4, 3, 4, 1, 4. Dynamics include *mf*. There are slurs and accents.

**Staff 2 (Measures 5-8):** Continues the melody. Fingerings: 2, 3, 4, 3, 4, 2, 3, 4, 3, 2. Dynamics include *mf*. A section marked "III" begins with a slur over measures 7-8, ending with *rit.* (ritardando). There are slurs and accents.

**Staff 3 (Measures 9-12):** Marked "a tempo". Continues the melody. Dynamics include *mp*. There are slurs and accents.

**Staff 4 (Measures 13-16):** Continues the melody. Fingerings: 3, 4, 1, 4, 1, 4, 3, 4, 1. Dynamics include *mp*. There are slurs and accents.

**Staff 5 (Measures 17-20):** Continues the melody. Fingerings: 4, 0, 1, 0, 0, 4, 1, 4, 0, 1. Dynamics include *mp* and *chiaro* (clear). There are slurs and accents.

# Studio N. 3

Scorrevole

The musical score is written for guitar in treble clef, 3/4 time, with a key signature of two sharps (F# and C#). It consists of seven staves of music, each with a measure number at the beginning. The lyrics are written above the notes. The score includes various musical notations such as slurs, accents, and dynamic markings.

Staff 1 (Measures 1-4):  
Measures 1-2: *mf*, *v*<sup>4</sup>, *m*, *4*  
Measure 3: *3 1*, *1*, *2*, *3*, *m*  
Measure 4: *v*<sup>4</sup>, *i*, *m*, *3*, *4*, *i*, *a*, *i*

Staff 2 (Measures 5-8):  
Measure 5: *mp*  
Measures 6-8: *1*

Staff 3 (Measures 9-12):  
Measures 9-10: *i*, *m*, *a*, *m*, *i*, *1*, *0*  
Measure 11: *VII*, *II*, *0*, *VII*, *III*  
Measures 12: *4*, *1*, *4*, *2*, *3*, *5*

Staff 4 (Measures 13-16):  
Measure 13: *mf*, *1*, *m*, *3*, *1*, *1*, *2*, *3*  
Measures 14-16: *i*, *m*, *2*, *3*, *0*, *2*

Staff 5 (Measures 17-20):  
Measure 17: *mp*  
Measures 18-20: *1*

Staff 6 (Measures 21-24):  
Measures 21-22: *i*, *m*, *a*, *m*, *i*, *4*, *0*  
Measures 23-24: *3*, *1*, *1*, *3*, *6*

Staff 7 (Measures 25-28):  
Measures 25-26: *mp*, *1*, *m*, *3*  
Measures 27-28: *m*, *i*, *m*, *a*, *m*, *2*, *3*, *4*

