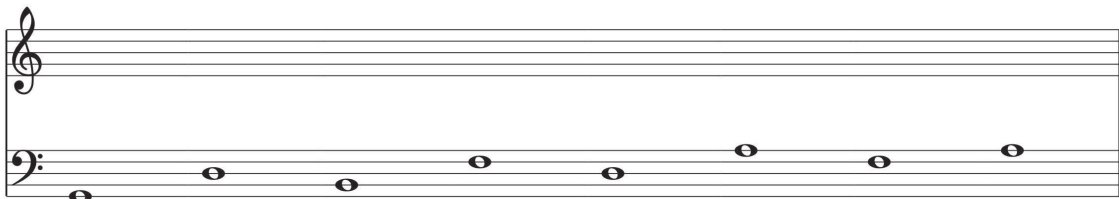
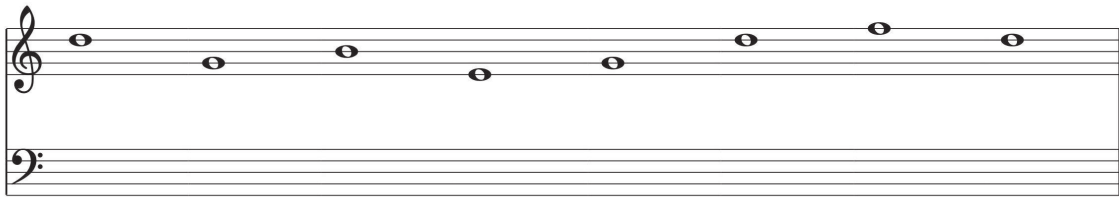
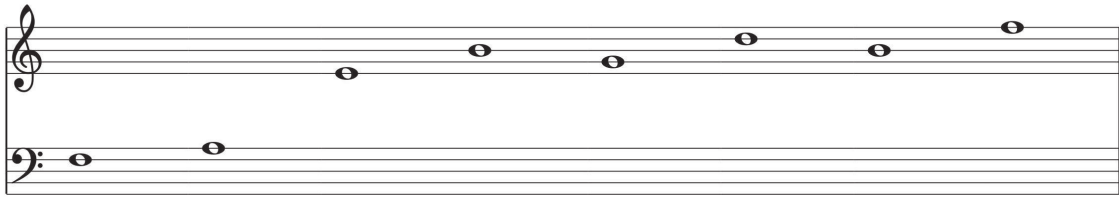
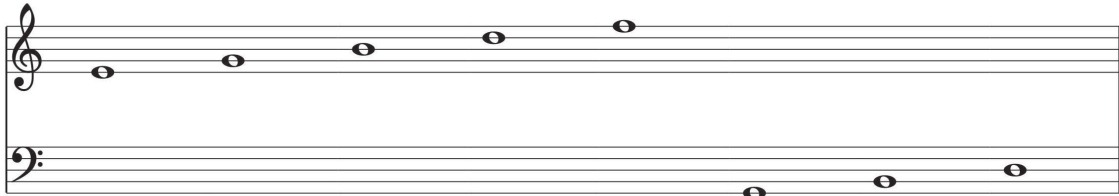


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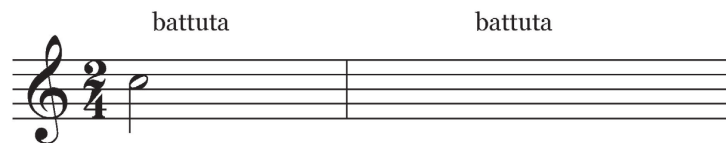
SCRIVERE IL NOME DELLE NOTE SULLE LINEE



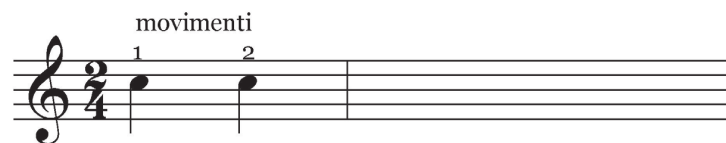
BRANO - BATTUTA

MOVIMENTO - SUDDIVISIONE

Ogni Brano Musicale si divide in parti più piccole chiamate **BATTUTE**.



Ogni Battuta si divide in parti più piccole chiamate **MOVIMENTI**.



Ogni Movimento si divide in parti più piccole chiamate **SUDDIVISIONI**.

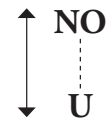


Abbiamo 2 suddivisioni per il tempo semplice e 3 suddivisioni per il tempo composto.

I MOVIMENTI DELLA MANO NEL SOLFEGGIO TRADIZIONALE E NEL SOLFEGGIO RITMICO

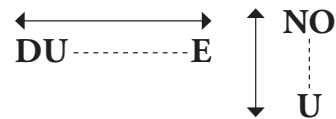
In base alla frazione iniziale, nel solfeggio tradizionale dobbiamo prepararci ad utilizzare un differente movimento della mano. Per il momento utilizzeremo solo il tempo semplice, in seguito anche il tempo composto.

TEMPO SEMPLICE
con DUE suddivisioni
ogni movimento

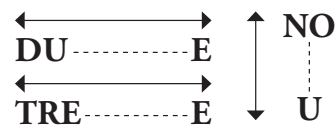


TEMPI SEMPLICI

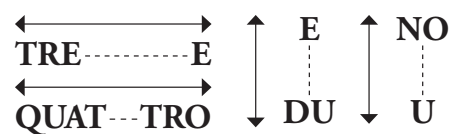
BINARI 2/2 2/4 2/8



TERNARI 3/2 3/4 3/8

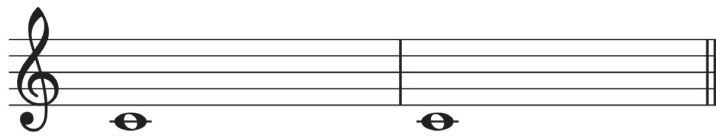



QUATERNARI 4/2 4/4 4/8

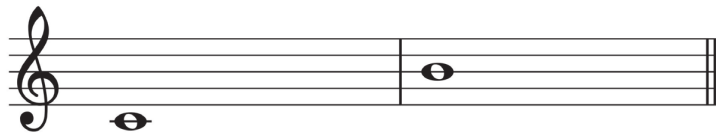



SCRIVERE IL TIPO DI INTERVALLO














*Solfeggi parlati***N° 4**

Solfeggi parlati

CORSO BASE DI TEORIA E SOLFEGGIO

N° 30

The first system of musical notation for exercise N° 30. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The time signature is 2/4. The melody in the treble staff begins with a half note G4, followed by quarter notes A4, B4, and C5. The bass staff has a whole rest in the first measure, followed by eighth notes G3, F3, E3, and D3 in the second measure.

The second system of musical notation. The treble staff continues with quarter notes D4, E4, F4, and G4. The bass staff has quarter notes C3, B2, and A2 in the first measure, followed by a whole note G2 in the second measure.

The third system of musical notation. The treble staff has quarter notes A4, B4, and C5, followed by a quarter rest, then quarter notes B4, A4, and G4. The bass staff has quarter notes F3, E3, and D3, followed by a quarter note C3, then a quarter note B2, and a whole rest in the final measure.

The fourth system of musical notation. The treble staff has quarter notes G4, F4, and E4, followed by a quarter rest, then quarter notes D4, C4, and B3. The bass staff has a whole note G2, followed by quarter notes F2, E2, and D2, then quarter notes C2, B1, and A1.

The fifth system of musical notation. The treble staff has quarter notes G4, F4, and E4, followed by quarter notes D4, C4, and B3, then quarter notes A3, G3, and F3. The bass staff has quarter notes E2, D2, and C2, followed by quarter notes B1, A1, and G1, then quarter notes F1, E1, and D1.

N° 5

Musical exercise N° 5 in 3/4 time, consisting of five staves of rhythmic notation. The notation includes quarter notes, eighth notes, and rests, with some notes marked with a 'z' symbol.

N° 6

Musical exercise N° 6 in 3/4 time, consisting of five staves of rhythmic notation. The notation includes quarter notes, eighth notes, and rests, with some notes marked with a 'z' symbol.