

# Carmen Suite

## I. Introduzione

Georges Bizet (1838-1875)

Adattamento di Luigi Verrini e Matteo Ferrari

Allegro moderato

Musical score for measures 1-7 of the introduction. The score is for a 3/8 time signature and includes parts for Flauto 1, Flauto 2, Flauto 3, Flauto 4, Chitarra 1, Chitarra 2, Chitarra Basso, Percussioni (Tamburello), and Pianoforte. All parts are marked *ff* (fortissimo).

Musical score for measures 8-14. The score includes parts for Fl. 1, Fl. 2, Fl. 3, Fl. 4, Ch. 1, Ch. 2, Ch. Bs., Perc., and Pf. Dynamics include *p* (piano) and *simile* (simile).

## II. Tema tragico

Andante moderato

The musical score is arranged in a system with seven staves. The top staff is Flauto 1, followed by Flauto 2, Chitarra 1, Chitarra 2, Chitarra Basso, Percussioni, and Pianoforte. The score is in 3/4 time and G major. The tempo is marked 'Andante moderato'. The percussion part includes a 'Gran Cassa' drum. The piano part features a complex harmonic accompaniment with chords and moving lines in both hands. The guitar parts provide a rhythmic and harmonic foundation. The flute parts have melodic lines with some grace notes and slurs.

7

Fl. 1

Fl. 2

Ch. 1

Ch. 2

Ch. Bs.

Perc.

Pf.

*Gran Cassa*

# III. Habanera

Allegretto quasi Andantino

Flauto 1

Flauto 2

Flauto 3

Chitarra 1

Chitarra 2

Chitarra 3

Percussioni (a piacere)

Pianoforte

7

Fl. 1

Fl. 2

Fl. 3

Ch. 1

Ch. 2

Ch. 3

Perc.

Pf.

# IV. Toreador

**Allegro**

Flauto 1

Flauto 2

Flauto 3

Chitarra 1 (accordi)

Chitarra 2

Chitarra Basso

Percussioni (a piacere)

Pianoforte

DO *Rasgueado* DO RE<sub>min</sub> DO RE<sup>7</sup> SOL

5

Fl. 1

Fl. 2

Fl. 3

Ch. 1

Ch. 2

Ch. Bs.

Perc.

Pf.

RE<sub>min</sub> LA<sub>min</sub> MI<sub>min</sub> SI<sup>7</sup> MI RE<sub>min</sub>