

## PREFAZIONE

Quando ci si misura con la scrittura di brani per uno strumento che non è il proprio, spesso lo si fa immaginando chi li dovrà eseguire: l'interprete finale condiziona favorevolmente l'autore e suggerisce anche lo stile delle composizioni.

Mi viene naturale, quindi, presentare queste Suite come due raccolte distinte, a cavallo tra generi differenti, ma senza alcun dubbio, accomunate dalla genuina e insolita appropriatezza strumentale che solo il clarinetto solista di Gabriele Mirabassi, a suo agio in tutte le sonorità e gli stilemi contenuti in esse, riesce a trasmettere con la propria maestria.

Il binomio clarinetto - pianoforte dà molte possibilità sonore e, soprattutto, offre un forte sostegno reciproco all'interno dello stesso brano, con delle opportunità di dialogo tra i due strumenti che esulano dai vincoli formali e dagli usuali schemi classici o jazz.

Ritengo che, nella non vastissima letteratura per questo tipo di ensemble, ci possa ancora essere spazio per proporre composizioni, da studiare e suonare, fuori dalle solite etichette di genere, con il gusto, casomai, di provare ad eseguire un brano come se si trattasse di uno "standard" oppure di una canzone in forma di pezzo fantastico.

Per questo ho voluto scrivere le "Due Suites" per Clarinetto e Pianoforte, nell'intento di mostrare, per quanto mi sia possibile e con brani eterogenei, questa mia versione colorata, variopinta e fantasiosa, dedicandola a quei musicisti che amano unire, non dividere.

Massimiliano Calderai

# Suite fiabesque

per clarinetto e pianoforte

## I. Children's March

Massimiliano Calderai

Alla Marcia  $\text{♩} = 62$

Clarinet in Bb

Piano

**f**

**f**

**A**

**mf**

**mf**

**poco più vivo**

16

Musical score for measures 16-18. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two flats (B-flat and E-flat). Measure 16 features a whole rest in the top staff and rhythmic accompaniment in the grand staff. Measure 17 contains a melodic line in the top staff with a slur and a sharp sign, and accompaniment in the grand staff. Measure 18 includes triplets in both the top and grand staff staves.

19

Musical score for measures 19-21. The system consists of three staves. Measure 19 has a long melodic line in the top staff with a slur and a sharp sign, and accompaniment in the grand staff. Measure 20 continues the melodic line in the top staff and accompaniment in the grand staff. Measure 21 features a melodic line in the top staff and accompaniment in the grand staff.

22

Musical score for measures 22-25. The system consists of three staves. Measure 22 has triplets in both the top and grand staff staves. Measure 23 continues the triplets in the grand staff. Measure 24 features a melodic line in the top staff and accompaniment in the grand staff. Measure 25 includes triplets in both the top and grand staff staves.

26

Musical score for measures 26-29. The system consists of three staves. Measure 26 has a long melodic line in the top staff with a slur. Measure 27 includes the instruction *cresc. ...* in both the grand staff staves and a dynamic marking of *f*. Measure 28 continues the melodic line in the top staff and accompaniment in the grand staff. Measure 29 features a melodic line in the top staff and accompaniment in the grand staff.

29

*mf* *dim.*

32

*p*

35

*mf*

39

**B**

**B**

# Jazz Suite in 3/4

per clarinetto e pianoforte

Massimiliano Calderai

## I. Noire de Paris

♩ = 185

Clarinet in Bb

Piano

The score is written for Clarinet in Bb and Piano in 3/4 time. The key signature has two flats (Bb and Eb). The tempo is marked as quarter note = 185. The piece begins with a piano introduction (measures 1-4) marked *f*. The piano part features a rhythmic accompaniment with triplets in the right hand and a bass line in the left hand. The clarinet part is mostly silent in the first four measures. At measure 5, the clarinet enters with a melodic line marked *mp*. The piano accompaniment continues with its rhythmic pattern. At measure 9, section A begins, marked with a box 'A'. The clarinet plays a melodic line with slurs, while the piano accompaniment provides harmonic support with chords and a steady bass line. At measure 13, the clarinet has a melodic phrase with a triplet. The piano accompaniment continues with its rhythmic accompaniment.

17

Musical score for measures 17-20. The system includes a vocal line and a piano accompaniment. The vocal line features a melodic line with slurs and ties. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

21

Musical score for measures 21-24. The system includes a vocal line and a piano accompaniment. The vocal line has a triplet in measure 24. The piano accompaniment features chords and a bass line.

25 **B**

Musical score for measures 25-28. The system includes a vocal line and a piano accompaniment. The vocal line has a long note in measure 28. The piano accompaniment includes a triplet in the right hand and a bass line. Dynamics include *mf*.

29

Musical score for measures 29-32. The system includes a vocal line and a piano accompaniment. The vocal line has a melodic line with slurs and ties. The piano accompaniment features chords and a bass line.

33

Musical score for measures 33-36. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two flats (B-flat and E-flat). Measure 33 has a whole rest in the top staff. Measures 34-36 contain various rhythmic patterns, including eighth and sixteenth notes, and chords. Measure 36 ends with a sharp sign (#) above the staff.

37

Musical score for measures 37-40. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two flats. Measure 37 has a sharp sign (#) above the staff. Measures 38-40 show more complex rhythmic patterns and chords, including a triplet in measure 39. Measure 40 ends with a sharp sign (#) above the staff.

41

Musical score for measures 41-44. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two flats. Measure 41 has a sharp sign (#) above the staff. Measure 42 features a triplet of eighth notes in the top staff. Measure 43 has a circled 'C' above the staff and a forte 'f' dynamic marking. Measure 44 ends with a sharp sign (#) above the staff.

45

Musical score for measures 45-48. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two flats. Measure 45 has a sharp sign (#) above the staff. Measures 46-48 show complex rhythmic patterns and chords, including a triplet in measure 46. Measure 48 ends with a sharp sign (#) above the staff.

**Due Suites**  
**per clarinetto e pianoforte**

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