

Johann Sebastian Bach (1685-1750)

# PARTITA I in re maggiore BWV 825

per chitarra

Originale per clavicembalo in si bemolle maggiore  
(dalla "Clavierübung", parte I)

Trascrizione e diteggiatura di Andrea Dieci

## Praeludium

The musical score is presented in six systems, each with a treble clef and a key signature of one sharp (F#). The time signature is common time (C). The notation includes various guitar-specific elements:

- System 1:** Starts with a 3-fingered chord (circled 6) = Re. Features a 1/2 II chord and a 3-fingered triplet.
- System 2:** Features a 1/2 VII chord and a 4-fingered chord.
- System 3:** Features a II chord and a II<sup>5</sup> chord.
- System 4:** Features a 4-fingered chord (circled 4) and a 2-fingered chord (circled 2).
- System 5:** Features a II chord, a II<sup>4</sup> chord, and an IV<sup>4</sup> chord.
- System 6:** Features a 1/2 II chord, a II<sup>5</sup> chord, and a II chord.

Sarabande

1/2 II

4101

3

1/2 II

4

II

7

0404

10

IX

IV

II

1414

13

m i m i (V) V m i m i

Detailed description: This is a musical score for a Sarabande in G major, 3/4 time. The score is written on a single staff in treble clef. It consists of 13 measures. The key signature has one sharp (F#). The time signature is 3/4. The piece is in a 3/4 sarabande rhythm. The score includes various musical notations such as slurs, ties, and dynamic markings. Fingering numbers (0-4) are provided for many notes. There are several trills and grace notes. The score is divided into measures by bar lines. Measure numbers 1, 4, 7, 10, and 13 are indicated at the beginning of their respective lines. Roman numerals (II, IV, IX) are placed above the staff to indicate chord positions. The piece ends with a double bar line and repeat dots in measure 13.